

**St Andrew's Cathedral Organ Specification**  
 Specification of the rebuilt and restored William Hill & Son (1866) organ together with some alterations and additions by Orgues Létourneau Ltée, Ste Hyacinthe, Québec, Canada (1998)

**Great**

Bourdon*	16
Open Diapason No.1*	8
Open Diapason No.2*	8
Spitz Flute**	8
Stopped Diapason*	8
Octave*	4
Harmonic Flute*	4
Twelfth*	3
Fifteenth*	2
Mixture V*	1 ½
Trumpet*	8
Clarion*	4

*Solo to Great, Bombarde to Great, Swell to Great, Choir to Great*

**Swell (enclosed)**

Bourdon*	16
Open Diapason*	8
Stopped Diapason*	8
Cone Gamba**	8
Voix Celeste TC°	8
Octave*	4
Suabe Flute°	4
Fifteenth*	2
Sesquialtera III°	2 ¾
Mixture IV*	2
Double Trumpet°	16
Horn*	8
Oboe*	8
Vox Humana°	8
Clarion*	4

*Tremulant, Octave, Sub Octave, Solo to Swell, Bombarde to Swell*

**Choir**

Lieblich Gedackt*	8
Pierced Gamba*	8
Dulciana*	8
Gemshorn*	4
Lieblich Flute*	4
Flautina*	2
Clarinet*	8

*Tremulant, Solo to Choir, Bombarde to Choir, Swell to Choir, Great to Choir*

**Manual IV**  
**Bombarde**

Violon*	16	B
Open Diapason°	8	
Principal°	4	
Mixture IV°	2 ¾	
Grand Cornet V TC°	8	
Bombarde°	16	
Bombarde°	8	

**Manual IV**  
**Solo (enclosed) [prepared for]**

Harmonic Flute°	8	
Violoncello ∞	8	
Viole d'orchestre □	8	
Viole Celeste TC ∞	8	
Flute ∞	4	
Piccolo ∞	2	
Trompette □	8	
Corno di Bassetto ∞	8	
Cor Anglais □	8	
Tuba ∞	8	

*Tremulant, Octave, Sub Octave, Unison Off, Bombarde Off*

**Pedal**

Double Open Wood°	32	A
Open Bass*	16	A
Violon*	16	B
Sub Bass*	16	
Principal°	8	
Violoncello*	8	
Bass Flute*	8	
Fifteenth*	4	
Mixture III°	1 ¾	
Contra Trombone°	32	C
Trombone*	16	C
Trumpet°	8	C

*Solo to Pedal, Bombarde to Pedal, Swell to Pedal, Great to Pedal, Choir to Pedal*

Full compliment of playing aids including 8 Generals, adjustable crescendo pedal & 64-Channel sequencer.  
 Electric Action to drawstops  
 Mechanical Action to manuals  
 Manual IV and Pedal: electropneumatic  
 Electrical coupling  
 Compass 58/30

- \* Original Hill (1866) pipework
- \*\* Original Hill (1869) pipework ex. St John's College, Cambridge
- New Létourneau (1998) pipework to replace Hill pipework lost in 1952 H, N & B rebuild
- New Létourneau (1998) additions in Hill style
- Davidson (1899) pipework
- ∞ Whiteley (1922) pipework
- Hill, Norman & Beard (1952) pipework



## St Andrew's Cathedral Choir 140th Anniversary 2008

**Thurs 27 Nov, 5.30pm:** 140<sup>th</sup> anniversary evensong, followed by Old Choristers' Dinner

**Thurs 4 Dec, 6.30pm:** Advent Carol service

**Sat 13 Dec, 7.30pm:** Christmas concert  
 St Andrew's Cathedral Choir & New Cathedral Orchestra

**Tues 23 Dec, 7.00pm:** A Festival of Lessons & Carols,  
*preacher: the Archbishop*

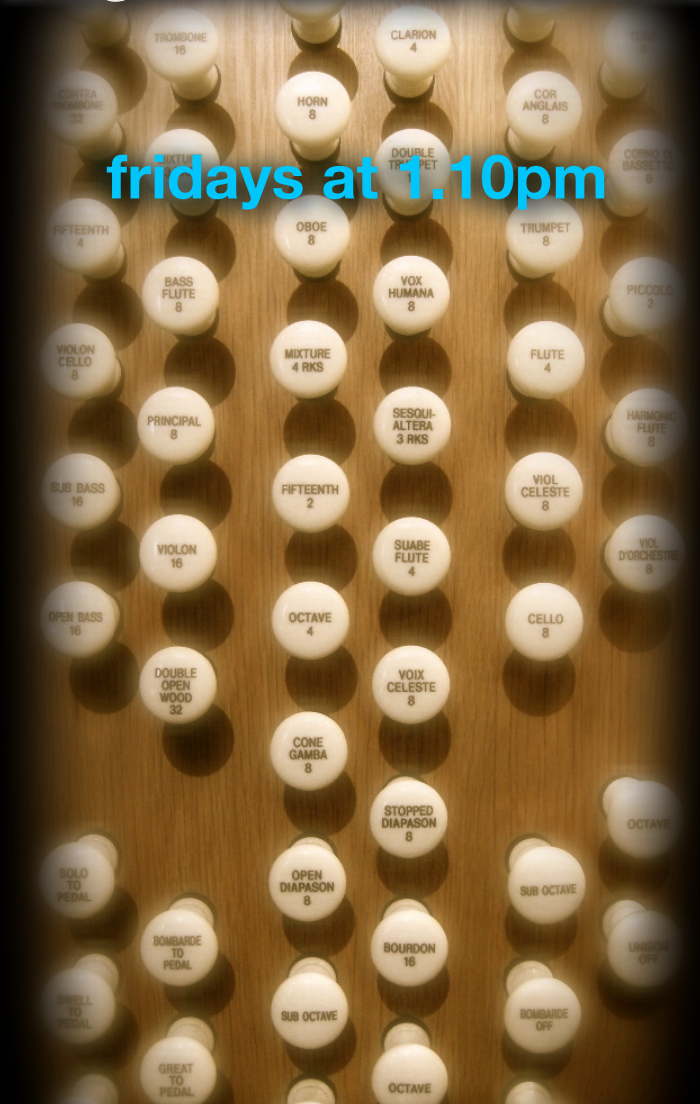
**Christmas Eve 24 Dec:**  
**8.00pm:** Traditional Carols with the Cathedral Choir  
**11.00pm:** Midnight Christmas with the Cathedral Choir

**Christmas Day, 10.00am:** Christmas Celebration with the Cathedral Choir

**st andrew's cathedral**  
 cnr. george & bathurst st, sydney

october - december  
**organ recital series**

fridays at 1.10pm





## We would like to invite you to the longest-running organ recital series in Australia's oldest cathedral.

Every Friday lunchtime, St Andrew's Cathedral's glorious organ peals forth under the fingers and feet of some of the best players in Australia & worldwide. Our magnificent Hill/Letourneau organ has been played by all of the great and good of the organ world in the 140 years of its existence, from Dupre, Thalben Ball and Germani, to today's most exciting young players.

This year is a special one for us, as we celebrate 140 years of music-making in this beautiful Cathedral in the heart of the city. Come and join in a established feast of music making in these incomparable surroundings of Blacket's masterpiece.

Come and share in a Sydney institution, bring your lunch, your friends and be prepared to escape from the bustle and frenzy of the city as your spirit is inspired by the organ's mighty voice. Our prayer is that through the beautiful and peaceful surroundings and, through the talents of both composers and performer, you will come to know the peace and joy of Him who is the source of all beauty and music.

**Ross Cobb** *Organist & Director of Music*

**Mark Quarmby** *Assistant Organist & Recitals Coordinator*

### St Andrew's Cathedral Regular Choral Services

**Tues 8.00am Morning Prayer** (*SACS Girl Choristers*)

**Wed 8.00am Morning Prayer** (*Cathedral Choristers*)

**Thur Choral Evensong 5.30pm** (*Cathedral Choir*)

**Sun Morning 10.30am** (*Cathedral Choir*)

**Oct 03 & Oct 10:**  
NO RECITALS - (Cathedral Closed for annual maintenance)

**Oct 17** **Elmo Cosentini**  
*Vienna*  
Fantasy & Fugue, Bb major Op.18/6 Alexandre Boely (1785-1858)  
Sonata in C minor, "The 94th Psalm" Julius Reubke (1824-1858)

**Oct 24** **Mark Bensted**  
*Sydney*  
*Allegro* from Brandenburg Concerto No. 3  
JS Bach (1685 - 1750) arr. Bensted  
Fantasie-Improvisation on "Ave Maris Stella"  
C. Tournemire (1870 - 1939) trans. M Duruflé  
3rd Versets 1, 3, 8, 6, 7, 5 & 12 from *13 Versets for Vespers*  
P Cochereau (1924 - 1984) trans. J Joulain  
*Final- Improvisations* on "Alouette" P Cochereau (1924 - 1984)  
trans. D Briggs

**Oct 31** **Stacey Yang**  
*St Anne's, Strathfield*  
*God of Grace* Paul Manz (1919 - )  
Praeludium, G minor *BuxWV149* D Buxtehude (c.1637 - 1717)  
Trio Sonata, Eb (mvt i) *BWV 525* JS Bach ((1685 - 1750)  
Paeon Kenneth Leighton (1929 - 1988)  
Toccata, B minor Eugène Gigout (1844 - 1925)

**Nov 7** **Ross Cobb**  
*Organist, St Andrew's Cathedral*  
Prelude & Fugue, F Vincent Lubeck (c.1654 - 1740)  
Trio Sonata VI, G *BWV 530* (mvt i) JS Bach (1685-1750)  
Hymn-Prelude: 'Hyfrydol' Ralph Vaughan Williams (1872 - 1958)  
Adagio in E Frank Bridge (1879- 1941)  
Imperial March Edward Elgar (1857 - 1934) arr. Martin



**Nov 14th** **Daniel Moulton**  
*St Peter's Eaton Square, London*  
Sonata No. III, A major Op. 65:  
*Con moto maestoso*  
*Andante tranquillo* -  
Felix Mendelssohn (1809 - 1847)  
Prelude & ("Fiddle") Fugue in D minor *BWV 539*  
JS Bach (1685 - 1750)  
Toccata (Suite Op. 5) M Duruflé (1902 - 1986)

**Nov 21** **Gordon Atkinson**  
*Melbourne*  
Prelude & Fugue, B minor *BWV 544* JS Bach (1685-1750)  
Soliloquy No 2 Gordon Atkinson (b 1928)  
Petite Suite (i) *Introduction* (ii) *Intermezzo* (iii) *Finale*  
Gerald Bales (1919-2002)

**Nov 28** **Neil Cameron**  
*St Swithin's Pymble*  
*Cancion para la Corneta con el Eco* Anonymous, 17th century  
Four Advent chorale preludes from the "Orgelbüchlein"  
*BWV 599 - 602* JS Bach (1685 - 1750)  
Variations on the chorale "Herr Jesus hat ein Gartnerchen"  
Flor Peeters (1903 - 1986)  
Chorale No. 3, A minor Cèsar Franck (1822 - 1890)

**Dec 5** **Mark Quarmby**  
*Assistant Organist, St Andrew's Cathedral*  
*Organ Music of Olivier Messiaen (1908 - 1992)*  
*to celebrate the centenary of his birth (10th Dec, 1908)*  
*Apparition de l'Église Éternelle* (Apparition of the Eternal Church)  
*Le Banquet Céleste* (The Celestial Banquet)  
*Dieu parmi nous* (God among Us) from *La Nativité du Seigneur*  
(The Birth of our Lord)

**Dec 12** **Pastor de Lasala**  
*Mosman Uniting Church*  
Programme includes music by JS Bach  
(1685-1750)

**Dec 26** **No recital**



## Admission by gold coin donation

Please enable these recitals to continue- the performers receive a fee and we know how much these recitals are appreciated. Your help in defraying the cost of these much-loved concerts can be left at the doors. Thank you for your generosity.

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