



Sydney Organ Competition 2020

Preliminary, Junior and Intermediate Sections

Sydney Organ Competition Committee
Godelieve Ghavalas (Chair), Gregory Cunningham and Robert Fox

Owing to the latest Covid-19 protocols for schools, the Sydney Organ Competition 2020 will move to an online format and video recordings will now be required for adjudication.

Submission of competitors' video files must be received by Monday 12th **October 2020**.

The closing date for the Competition remains unchanged: **31st August 2020**.

All other requirements not mentioned below remain the same.

Awards are scheduled to be announced by Friday 30th October 2020.

Repertoire Recording

Video files should be saved to Dropbox with the link sent in an email to:
godelieve@notjustnotes.com.au

Dropbox accounts may be created by following this link:
<https://help.dropbox.com/accounts-billing/create-delete/create-account>

The email with the link must include a copy of the signed declaration of a Witness, who must be 18 years or older, confirming that the recording was made by the applicant in his/her presence at the stated location in 2020 and that it is a true and unedited recording of the performance. Breaks between pieces are permitted and a separate file for each piece is acceptable. However, the recording of the pieces **must be completed as a performance in one sitting, not over multiple days or at different times on one day**. The Declaration is included in this document.

Camera Angle

Please ensure as much as possible the camera angle shown below. The view must include the hands and feet as well as the performer.



Console Assistant

The competitor's organ teacher or other designated person may turn pages. Page-turners should be unobtrusive and avoid impeding the view of the competitor's manual and pedal technique. While it is accepted international practice to use a console assistant, the Adjudicators will assess the extent to which excessive assistance has advantaged the Competitor over other performers in the Intermediate Section. (Please ignore request for an assistant on the scanned entry form.)

Posting of videos

Submission of videos for the Sydney Organ Competition 2020 are for this use only and cannot be uploaded to any public sites. Competitors who wish to do so should contact the Chair of the Sydney Organ Competition for permission to do so.

By entering the Sydney Organ Competition, each competitor gives permission to the OMSS to use the video for publicity. This may include posting the video for other competitors, our OMSS members and for our sponsors so they can enjoy performances of those who have won awards.

Copies of Music for Adjudicators

We will send a list of pieces to be performed to the adjudicators to check whether they have copies of the music. If they do not, we will contact you for a copy. If you feel the adjudicators need to know the publisher of a specific piece, please inform Godelieve with the relevant information, especially if you have already emailed your application details

Some Hints

- Try to imagine competing before an audience and dress accordingly.
- Introduce yourself at the beginning of the recording and state the name of your piece/composer before each piece you perform.
- A high-quality recording device should be used. Whatever device you choose to use to record your video exam, please ensure you test it first for both audio and visual quality. Video resolution of 720p is recommended (minimum 480p). This comment comes from a document from AMEBNSW's "Video Repertoire Exams – Dipping your toe in the great unknown!": *"The majority of the enrollers we spoke to used smartphones or an iPad for their (exam) recordings. A teacher commented about the use of their iPhone: "the recording quality was surprisingly high. The sound and video were crystal clear and the dynamic contrasts were evident in the recording." He offered the following tip to improve recording quality further: "Students can use Apple headphones which contain a better quality microphone than the one inside the iPhone. Hanging these in the air over a music stand or door handle stops them from picking up the vibrations when they are placed on other surfaces."*
- It certainly is worth testing your video and sound quality prior to your performance recording.

Recognising Sydney Organ Competition Winners

A future opportunity is planned to invite Competition awards' winners to perform in a public occasion when circumstances allow this to occur.

[**Declaration by a Witness on the following page](#)

Thank you for entering for the Sydney Organ Competition 2020. We wish you all the very best with the Competition.



Declaration by a Witness: Video Recording

Competitors' Name:

Competition Section Entered:

I, (print name)

.....

confirm that I am over 18 years of age. I declare that the video recording performed by:

Competitors' Name:

is a true and unedited recording made in my presence in one take and was performed by the above-named applicant.

Location:

Time:

Date of recording: / /2020

Signed:

Date: / / 2020

Mobile number:

Competitor Declaration

I have read, understand and I agree to abide by the terms of the Rules of the Sydney Organ Competition 2020.

Applicant's Signature..... Date / / 2020