

## INDEX of SYDNEY ORGAN JOURNAL (From VOL 35 No 2 Autumn 2004 to VOL 37 No 3 Winter 2006 inclusive)

Journals covered: Vol 35 No 2 Autumn 2004  
 Vol 35 No 3 Winter 2004  
 Vol 35 No 4 Spring 2004  
 Vol 36 No 1 Summer 2004-05  
 Vol 36 No 2 Autumn 2005  
 Vol 36 No 3 Winter 2005  
 Vol 36 No 4 Spring 2005  
 Vol 37 No 1 Summer 2005-06  
 Vol 37 No 2 Autumn 2006  
 Vol 37 No 3 Winter 2006

\*\*\*\*\*

### ADVERTISEMENTS (including prior notification of Rambles and Recitals but not "For Sale" qv)

Annual General Meeting:	
2004	35:4, 6/7
2005	36:4, 7
2006	37:3, 11
Bach at Sydney Grammar School	36:2, 11; 37:2, 6
Bill Vineer Library, Ottawa, Canada – seeking back issues of <i>SOJ</i>	36:2, 4
Brisbane ramble, June 2006	36:4, 4; 37:2, 8
Chapel Society, Rose Bay Convent – Classical French song recital, 3 April 05	36:2, 5
Christmas at the Town Hall – 21 December 2004	36:1, 8
20 December 2005	37:1, 5
Cork 2005 International Pipe Organ Festival	36:2, 5
David Kinsela in Concert, April 2005	36:2, 6 P
Donations to Society [OMSS]	36:1, 15
Federated Music Clubs of Australia – tax deductible donations	35:2, 51; 35:3, 59; 35:4, 59;
	36:1, 63; 36:2, 58; 36:3, 55;
	36:4, 63; 37:2, 51
Felix Hell concert (following 2004 AGM)	35:4, 8/11/38 P
Funding for pipe organs in NSW – NSW Heritage Office	36:2, 6
Guild of Church Musicians Orientation Days February/March 2006	37:1, 7
Hunter District Organ Music Society, Newcastle Bicentenary 2004	35:2, 6
International Summer Music Academy Leipzig 2004	35:2, 10
Lunchtime music in Melbourne	37:2, 16
Mander Organs – Sydney Grammar School, Big School Hall organ	35:4, 16 P
Memorial Recital for Fred Birkett – St Mark's Church, Granville	35:4, 12
<i>Music, She Wrote: Organ Compositions by Women.</i> Frances Nobert	36:3, 6
New website [for society] – Mark Quarmby	37:2, 8
Northern Beaches Eisteddfod Pipe Organ Competition	37:2, 9
Organ/choral scholarship, Christ Church St Laurence, Sydney	35:3, 13
Organist [Paul Jacobs] to visit Australia, May/June 2005	36:2, 7
Organs of the Ballarat Goldfields – 10th Festival January 2005	36:1, 8
January 2006	3&:1, 6
Outreach program, St Luke's Anglican Church, Enmore – organist wanted	36:3, 5
Paul Jacobs at St Mark's Darling Point	36:3, 18 P
Rambles – Easter 2004 (Church Hill)	35:2, 22-24 P
June 2004 (Milsons Point and city)	35:3, 30-33 P
Easter 2005 (Parramatta)	36:2, 15-17 P
Easter 2006 (Manly/Harbord)	37:2, 9
June 2005 (Darlinghurst)	36:3, 27-28 P
June 2006 (Brisbane)	36:3, 4; 37:1, 5; 37:2, 8

Rambles: January 2006 (North Shore)	37:1, 7
June 2006 (Brisbane)	37:3, 6
Roger Fisher recital – Lindfield Uniting Church, 14 November 2004	35:4, 38 P
Sing in Sydney Summer [RSCM] – January 2005	36:1, 23
Sydney Grammar School – 2004 organ concerts	35:2, 9; 35:4, 9
Sydney Opera House – Silver Anniversary Concert, 5 September 2004	35:4, 10
Sydney Organ Competition: 2006	37:3, 16-17
TOSA Theatre Organ Competition	37:3, 5
Upgrade of OMSS website	35:2, 5
Voices in the House Festival	37:3, 8
Websites – Dame Gillian Weir	35:3, 8
OMSS	35:3, 8; 35:4, 14
What makes a great hymn? [RSCM function]	37:3, 11
Young Organists – Carrington Ave Uniting Church, Strathfield, 20/02/05	36:1, 15
Young Organists' Day – 2005	36:1, 22 P

### AMERICAN GUILD OF ORGANISTS [AGO]

Chapter news	35:4, 8
Convention 2004 – Mark Quarmby	35:4, 34-38 P
Convention 2006	36:3, 5
David Vogels looks at the AGO down under	36:2, 26
Special membership offer	35:2, 6
Wright, Searle [Obit]	35:4, 32

### ANNUAL GENERAL MEETING REPORTS (for notification see “Advertisements”)

2004	36:1, 4 P; 36:1, 10-13 P;
------	---------------------------

### ARTICLES (subject-author)

Accompanying hymns with the organ – Quentin Faulkner	36:4, 37-40
ACT Organ School – Garth Mansfield	35:2, 11-12
Anniversaries (composers)	35:2, 10
At 28, organist Paul Jacobs bold about classics – Andrew Adler	37:1, 23
Australia Day Honours for Church Musicians	37:2, 6
Australian organist at Notre-Dame, Paris – Chris Sillince	35:4, 46-49 P
Australian organists overseas – Philip Swanton	36:2, 44-57 P
Behind the Notes (at CCSL, Sydney) – P Jewkes	37:1, 21-22
Biographies in concert programs – Michael Edgeloe	35:2, 25
Church, the: recollections of times past – Ronald Thomas	36:3, 46-54 P
Concerning Mendelsshon's organ sonatas – Neil Cameron	37:1, 32-35 P
Destruction of Diversity: Lost Sounds Part 1 – Kelvin Hastie	37:3, 47-51P
Dodd Goes West, A – Pastór de Lasala	36:1, 25-26 P
Farewell to Sydney [Michael Deasey interviewed] – Glyn Paffin	36:3, 13-14
Fighting for good church music – Robert Ampt	35:4, 24-25 P
[Fire destroys St Barnabas' Church, Broadway] – Geoff Bock	37:3, 12P
From fire, floode, and pestilence, Goode Lorde Deliver Us – M Woodward	35:3, 55-58
From the Land of the Free (and the home of the brave) – David Brown	37:3, 38-39P
Giving wings to sing like angels .... – Dr Christopher Bull	36:1, 24
Going Dutch – P de Lasala	37:2, 45-50P
In the shadow of Max Reger: Sigfrid Karg-Elert – Elke Völker	36:4, 59-62 P
Installing a new winding system: advice as to how this should not be done – Geoff Bock	35:2, 37-38
Is the Toccata and Fugue in D Minor BWV 565 a work by J S Bach – Martin Rein	35:2, 31-34
John Scott moves to New York	35:2, 24
Mass in B Minor did not come from a tabula rasa – Paul Johnson	36:1, 38-39 P

Music Fades as Craftsmen pack up tools [Fincham] – Melissa Laria	37:3, 40P
New cathedral post – appointment of Ross Cobb as DOM, St Andrew's Cathedral, Sydney	36:4, 4-5 P
Norman & Beard Organ, St Saviour's, Knightsbridge – Stephen Bicknell	36:2, 18-20 P
On making the acquaintance of a new organ – Geoff Bock	36:4, 51-52 p
Organ in Presbyterian Church, Annandale – Ralph Lane	35:4, 50-58 P
Organ revolution in an age of revolutions – John Chappell	37:1, 28
Organ works of César Franck – Gerard Carter	36:1, 54-62 P
Paul Jacobs visits Sydney	36:4, 16-18 P
Pedalpoint – modern organ music technology – Richard Marschall	37:3, 27-29P
Perspective – John Sayer	37:3, 7-8
Perspective: why the organ? – John Harper	37:2, 4-5
Proposal for a national organ journal for Australia	35:3, 40-42; 35:4, 4-5; 36:1, 5
Rebuild of J W Walker organ at St Alban's Church, Muswellbrook	35:2, 49P
Reconstruction of Frauenkirche in Dresden and its organ – Martin Rein	37:2, 36-39P
Reliable edition of the organ works of Bach – John O'Donnell	35:3, 28-29
Rose Bay Convent: P de Lasala and D Rumsey at recital by V Dubois	36:1, 39 P
Royal visit to the Danish church – Sherie Barton	36:3, 35 P
St Andrews' Cathedral – Changes to choral services	35:3, 9
Choir tour to Europe (2005)	36:4, 48-50 P
M Deasey's speech to choristers, 23 August 2005	37:1, 20-21
Sacred choral music of Philip Cannon – Ronald Thomas	37:2, 29-32P
Singapore pipe organ encounter plus – Mark Quarmby	36:4, 42-47 P
Stainer - The Crucifixion – Peter Jewkes	35:3, 37 P
Three rare French organs – Pastór de Lasala	35:2, 43-50 P
Unforgettable character, An [Fred Birkett] – David Morrison	35:3, 36-37
Website update – M Quarmby	37:3, 4-5
What future for church music in France? – Organ Club Journal	36:1, 44-47
Willis Organ in Reading Town Hall – Stephen Bicknell	37:1, 41-43 P
Winners of 2004 APRA/Australian Music Centre Classical Music Awards	35:4, 45

#### **AUTHOR (cross reference: name-subject)**

Adler, Andrew – At 28, organist Paul Jacobs bold about classics	37:1, 23
Ampt, Robert – Fighting for good church music	35:4, 24-25 P
National organ journal	36:4, 14-15
Return thanks	35:2, 9
Anon – The organ consultant's dilemma	36:3, 10
Baker, Richard – On the national journal	35:4, 13-14
Ramble report for October 2003	35:2, 13-14
Ramble report for Easter 2005	36:3, 15-18 P
Ramble report Australia Day 2006	37:2, 14p-16P
Young Organists' Day at the Sydney Town Hall	37:2, 13-14P
Barton, Sherie – Royal visit to the Danish Church	36:3, 35 P
Bennett, Jonathon – Professionals vs amateurs	37:2, 10
Bicknell, Stephen – Norman & Beard Organ, St Saviour's, Knightsbridge	36:2, 18-20 P
Willis Organ in Reading Town Hall	37:1, 41-43 P
Birkett, Roslyn – Frederick Clifford Birkett (Obit)	35:3, 28 P
Blackmore, Rod – the Hunter Baillie organ	36:2, 9
Blanks, Fred – Lunchtime recitals: a meditation	36:4, 12
Bock, Geoff – Installing a new winding system: advice as to how this should not be done	35:2, 37-38
On making the acquaintance of a new organ (St Alban's, Muswellbrook)	36:4, 51-52P
Philip Henry Jenkins [obit]	37:2, 11P
Pleasant Sunday afternoon [at Strathfield Uniting Church]	36:3, 19-20 P
Brown, David M – Alarming observations	36:3, 9
From the land of the free	37:3, 38-39P
Bull, Dr Christopher – Giving wings to sing like angels ...	36:1, 24

Carter, Gerard – Organ works of César Franck	36:1, 54-62 P
Cameron, Neil – Celebration (Notes for 2004 Easter ramble)	35:2, 22-24 P
Changes to Hunter Baillie's Hill	36:1, 14
Concerning Mendelssohn's organ sonatas	37:1, 32-35 P
June 2005 Ramble notes	36:3, 27-28 P
Playing for a pittance	36:3, 10
Report on Easter 2004 ramble	35:3, 15 P
Chappell, John – Documenting the past and preparing for the future	36:4, 12
If you can't beat or join them [Anglican Church music]	37:2, 10
Llewellyn D Wheeler [Obit]	35:4, 32 P
Organ revolution in an age of revolutions	37:1, 28
Colvin, Simon – More observations	36:3, 9
Davidson, Andrew – national organ journal: a response	36:4, 15
Deasey, Michael – speech to St Andrew's Cathedral choristers	37:1, 20-21
de Lasala, Pastór – A Dodd goes west	36:1, 25 P
Going Dutch	37:2, 45-50P
Elms, Bob – A confirmation	35:2, 9
Correction [ordained cathedral organists]	37:2, 10
Evans, David – Romans and Catholics	36:2, 10
Evans, David and Wendy –	
To Ms Kate Dundas Head of ABC Classic FM and reply	36:1, 14-15
Faulkner, Quentin – Accompanying hymns with the organ	36:4, 37-40
Ford, Rodney – Congratulations all round!	36:2, 9
Fraser, Dr William – Playing for no pittance	36:3, 10-11
Ghavalas, Godelieve – RSCM Jubilee Summer School 2005	36:2, 12 P
Ramble to Epping Baptist Church (January 2006)	37:2, 44
Grahame, Andrew – One of the memorable few	36:2, 10 P
Harper, John – Perspective: why the organ?	37:2, 4-5
Hastie, Kelvin – Destruction of Diversity: Lost Sounds Part 1	37:3, 47-51P
Fund-raising recitals at Kincoppal, Rose Bay	35:3, 51 P
Notes for organ Ramble October 2005	26:4, 28-31 P
Organ consultant's ethical dilemma	36:4, 13-14
Renewed interest in new organs	35:3, 6
Hutchinson, Robert – Douglas Spooner [Obit]	36:2, 27 P
Jewkes, Peter – Behind the notes (at CCSL, Sydney)	37:1, 21-22
Stainer - The Crucifixion	35:3, 37 P
Johnson, Paul – The Mass in B Minor did not come from a tabula rasa	36:1, 38-39 P
Joyner, Kerry – Ranks and racks	36:2, 9
Lane, Ralph – Organ in Presbyterian Church, Annandale	35:4, 50-58 P
Laria, Melissa – Music Fades as Craftsmen pack up tools [Fincham]	37:3, 40P
Lasala, Pastór de –	
"Dunbar" mistake	35:2, 9
Recital by A Johansen and G van der Struik at University of Sydney, 18 April 2004	35:3, 19 P
Sergio de Pieri at St Patrick's Church, Sydney, 9 February 2004	35:2, 16 P
Three rare French organs	35:2, 43-50 P
Lloyd, Geoff – Newcastle's Historic Pipe Organs	35:3, 16-19 P
Notes for June 2004 ramble	35:3, 30-33 P
Notes for Easter 2005 ramble	36:2, 15-17 P
Mansfield, Garth – ACT Organ School	35:2, 11-12
Marschall, Dr Richard – On the national journal	35:4, 14
Brilliant performance [by Thomas Heywod]	37:2, 10
Modern organ music technology	37:3, 27-29P
Matthews, Meg – RSCM Jubilee Summer School	36:1, 15
Miller, Margaret – Romans and Catholics	36:3, 10
Moen-Boyd, Heather – Changed combinations	35:3, 6-7
Morrison, David – An unforgettable character [Fred Birkett]	35:3, 36-37
Hope fulfilled	36:4, 13
Pleasure and surprise	36:2, 9 P
Ninnis, Bruce – Serious discouragement	36:3, 7
O'Donnell, John – A reliable edition of the organ works of Bach	35:3, 28-29

Pafflin, Glyn – Farewell to Sydney [Michael Deasey interviewed]	36:3, 13-14
Parkinson, Robert – ACT Organ School, Wesley Uniting Church, Forrest, 24 July 2005	36:4, 25-26 P
Colin Frederick Smith [Obit]	37:2, 11
Easter 2006 Ramble (Manly/Harbord)	37:3, 19-21P
Opening recital, St Patrick's Cathedral, Parramatta, 29 May 2005	36:4, 19-20 P
Queen's Birthday 2005 Ramble	36:4, 24-25 P
Recital by Jim Abrahams, 5 June 2005	36:4, 20-21 P
Recital by Peter Guy, Goulburn, 26 June 2005	36:4, 26 P
2004 Sydney Organ Competition report	35:4, 17-18
Young Organists' Day 2003	35:2, 15-16 P
Young Organists' Day 2004	36:2, 13 P
Pfafflin, Barry – Music and roses at Goulburn	35:3, 19-20 P
Quarmby, Mark – AGO Convention 2004	35:4, 34-38 P
New website [for society]	37:2, 8
St Andrew's Cathedral Choir Tour to Europe (2005)	36:4, 48-50 P
Singapore Pipe Organ Encounter Plus	36:4, 42-47 P
Website Update	37:3, 4-5
Rein, Martin – Is the Toccata and Fugue in D Minor BWV 565 a work by J S Bach?	35:2, 31-34
Reconstruction of Frauenkirche in Dresden and its organ	37:2, 36-39P
Roelofs, Hendrik – A recollection	35:2, 9
Ruys, Robin – Celebration at St Mark's Darling Point (Kneeshaw/ Cameron)	35:4, 23 P
Lofty Ladies	qv
Pedalpoint	qv
Sayer, John – Perspective	37:3, 7-8
Sharp, Ronald – Correction to page 36 Autumn 2005	36:4, 13
Sharp still here	36:3, 7-9
Shield, David – Pro Hart Organ	37:3, 11P
Sillince, Chris – An Australian organist at Notre-Dame, Paris	35:4, 46-49 P
Swanton, Philip – Australian organists overseas	36:2, 44-57 P
Concerning the future of organ building in Australia	36:4, 10-11
Thomas, Ronald – the Church: recollections of times past	36:3, 46-54 P
Sacred Choral music of Philip Cannon	37:2, 29-32P
Vann, David – Organ ramble: a weekend in Sydney (by OSQ)	35:4, 26-29 P
Völker, Elke – In the Shadow of Max Reger: Sigfrid Karg-Elert	36:4, 59-62 P
Wagner, Robert – New Mander organ for Sydney Grammar School	35:3, 52-54 P
What, no diapason?	36:3, 11
Weiss, Jean – Obit Keith Johns	36:4, 36
Woodhouse, Herbert – Collective noun for group of organists	35:3, 6
On St Andrew's Cathedral	35:4, 13
Late Gerald Knight	36:4, 12-13
St Andrew's Cathedral Choir tour to Europe	37:1, 7
Woodward, Michael – From fire, flood and pestilence, Goode Lorde deliver us	35:3, 55-58
<b>COLUMN 8 FT</b>	35:2, 11; 35:3, 7; 35:4, 14-15; 37:3, 9
<b>COMMITTEE REPORTS</b>	
For year ending 31 August 2005	37:1, 10-14 P
<b>COMPETITIONS</b>	
Bishop Geoffrey Parker Organ Competition (Muswellbrook):	

2005	36:4, 8
5th International Organ Competition Musashino-Tokyo	35:2, 10
NZAO composition competition closing February 2005	35:2, 20
Newcastle Cathedral Open Organ Competition: 2004	35:3, 29
2005	36:3, 11; 36:4, 8
Sydney Organ Competition 2004	35:3, 10/27
2004 Sydney Organ Competition report – Robert Parkinson	35:4, 1718 P
2005 Sydney Organ Competition	36:1, 13; 36:2, 29/32; 36:3, 31/34; 36:4, 22-23 P

<b>CONSERVATORIUM OF MUSIC</b>	35:2, 5-6; 35:4, 12; 36:1, 8; 36:3, 6;
	37:1, 6; 37:2, 6

**COVERS (front and rear outside) (photo owner in brackets)**

F H Baker organ at St Benedict's , Broadway (P de Lasala)	37:3
Hell, Felix at St Andrew's Cathedral, Sydney (P de Lasala)	36:1
Hill & Son organ, Hunter Baillie Presbyterian Church, Annandale (P de Lasala)	35:4
Mander organ, Sydney Grammar School (R Wagner)	35:3
Norman & Beard organ, St Patrick's Cathedral, Parramatta (P de Lasala)	36:2
Ruffatti Organ, St Patrick's Catholic Church, Sydney (M Quarmby)	35:2
Sydney Organ Competition, 2005 (Paul Jacobs and others)	36:4
William Davidson Organ, St Paul's Church, Burwood (P de Lasala)	37:1
Young Organists' Day 2004 (P de Lasala)	36:3
2005 (P de Lasala)	37:2

<b>EDITORIALS</b>	35:2, 4-5; 35:3, 4; 35:4, 7; 36:1, 6; 36:2, 4; 36:3, 4; 37:1, 4; 37:2, 4; 37:3, 4
-------------------	---

**FOR SALE**

<i>Acoustics Applied to Music</i> – Howard Pollard	35:2, 12
<i>Art of Organ Building</i> – George Ashdown Audsley	36:2, 4
Estey Reed organ – Joyce Simpson	37:1, 6
Fincham organ 1873, St Silas' Church, Albert Park, Vic	35:2, 6 P
Hunter (Alfred) organ, St Philip Neri Church	37:1, 4
<i>Orchestral &amp; Keyboard Instrument</i> – Howard Pollard	35:2, 12
Organ and choral LP records – Charles Brewer	37:1, 8
Remnants of Puget organ, Rose Bay Convent	36:2, 6
Richardson (W E) organ 1912 – Crows Nest Performing Arts Centre – Peter Jewkes	37:1, 4
<i>Sydney Organ Journal</i> (from 1976) – David Evans	37:3, 8
Walker (J W) organ 1882 – Peter Jewkes	35:2, 12

**GUEST EDITORIALS**

Deasey, Michael	36:1, 6 P
O'Donnell, John	35:4, 6
Setchell, Martin	35:2, 7 P
Wagner, Robert	35:3, 5-6

**LETTERS TO THE EDITOR (subject-author)**

Alarming observations – David M Brown	36:3, 9
Brilliant performance [by Thomas Heywood]	37:2, 10
Changed combinations – H Moen-Boyd	35:3, 6-7
Changes to Hunter Baillie’s Hill – Neil Cameron	36:1, 14
Collective noun for group of organists – H Woodhouse	35:3, 6
Concerning the future of organ building in Australia – Philip Swanton	36:4, 10-11
Confirmation – Bob Elms	35:2, 9
Congratulations all round! – Rodney Ford	36:2, 9
Correction [ordained cathedral organists] – Bob Elms	37:2, 10
Correction to page 36 Autumn 2005 – Ronald Sharp	36:4, 13
Documenting the past and preparing for the future – John Chappell	36:4, 12
“Dunbar” mistake – Pastór de Lasala	35:2, 9
Hope fulfilled – David Morrison	36:4, 13
Hunter Baillie organ – Rod Blackmore	36:2, 9
If you can’t beat or join them [Anglican Church music] – J Chappell	37:2, 10
Late Gerald Knight – Herbert Woodhouse	36:4, 12-13
Lunchtime recitals – a meditation – Fred Blanks	36:4, 12
More observations – Simon Colvin	36:3, 9
National organ journal – Andrew Davidson	36:4, 15
Robert Ampt	36:4, 15
On St Andrew’s Cathedral – Herbert Woodhouse	35:4, 13
On the national journal – Dr Richard Marschall	35:4, 14
Richard Baker	35:4, 13-14
One of the memorable few – Andrew Grahame	36:2, 10 P
Organ consultant’s ethical dilemma – Anon	36:3, 10
– Kelvin Hastie	36:4, 13-14
Playing for a pittance – Neil Cameron	36:3, 10
Playing for no pittance – Dr William Fraser	36:3, 10-11
Pleasure and surprise – David Morrison	36:2, 9 P
Pro Hart organ – David Shield	37:3, 11
Professionals vs amateurs – Jonathon Bennett	37:2, 10
RSCM Jubilee Summer School – Meg Matthews	36:1, 15
Ranks and racks – Kerry Joyner	36:2, 9
Recollection – Hendrik Roelofs	35:2, 9
Renewed interest in new organs – Kelvin Hastie	35:3, 6
Return thanks – Robert Ampt	35:2, 9
Romans and Catholics – David Evans	36:2, 10
Margaret Miller	36:3, 10
St Andrew’s Cathedral Choir tour to Europe – Herbert Woodhouse	37:1, 7
Serious discouragement – Brice Ninnis	36:3, 7
Sharp still here – Ronald Sharp	36:3, 7-9
To Ms Kate Dundas Head of ABC Classic FM – David and Wendy Evans	
(and reply from ABC)	36:1, 14-15
What, no diapason? – Robert Wagner	36:3, 11

**LOFTY LADIES (Series devised by Robin Ruys)**

Cloran, Connie – Robert Parkinson	37:2, 23-24P
Dearnley, Bridget	36:3, 29-30 P
Gentle, Sarah	37:3, 32P
Kim, Sarah	35:2, 28-29 P
McVey, Jean	35:3, 38-39 P
Palmer-Donner, Carol	37:1, 36 P
Papallo, Kath	36:1, 28-29 P
Waddell, Kath	35:4, 41-42 P

**MIXTURE**

Aids for musicians [page turners, desk extensions]	36:2, 25
Allen Organ Co	35:4, 20; 36:1, 21; 36:2, 25
Auckland Town Hall	37:2, 18-19
Austin Organs (USA) continuing business on limited basis	37:1, 25
Australia Day Honours (Graham Stocks)	37:3, 23
Ban on lead in European Union	37:3, 24
Barking dogs	37:3, 23
Barton Babbage, Stuart Dr	37:2, 20-21P
Ballarat Town Hall bell peal	36:1, 19
Bathurst carillon	35:3, 24-25 P
Beechworth, Victoria – organs in	35:2, 18
Beer organ	36:3, 23
Bellringing	35:3, 23-24; 36:2, 25
Bertrand, Henry L – organist at Darlinghurst Gaol	35:4, 20
Blanks, Fred – reports on organ recitals in April 2004	35:3, 25
Blind organists	37:1, 24
Boston Piano Religious Trust	35:2, 18
Brandenburg Orchestra Chamber Organ	36:4, 34 P
Brisbane organs	36:3, 24-25 P
Brisbane Regent Cinema Wurlitzer to be re-installed in Q Art Gallery	35:2, 21
Brown, David – organbuilder	37:1, 26 P
Bickingham Palace organ	37:3, 23-24P
Cabena, Barry	37:1, 26
Caddy, John Maxwell – Order of Australia	36:2, 25
Carnegie, Andrew	36:3, 26
Casavant Frères	36:3, 23
Castlemaine [Victoria] churches	36:2, 22
Cathedral of St John the Divine, NY – organ damaged by fire	37:1, 24
Christmas celebrations – hand-bells and gremlins	37:2, 18
Cinema organs in Australia	35:4, 19
Cloran, Connie - papal honour	36:1, 19
Cocherau, Pierre - anniversary	36:1, 21
Cologne Cathedral	36:1, 20
Colour bar (organ shoes)	36:4, 36
Concert hall organs	37:1, 24; 37:3, 23 and 24
Console technique with mechanical controls	35:2, 20-21
Conservatorium musical “life” – no mention of organs	37:2, 18
Copyright license	36:3, 24
<i>Coro Innominata</i>	36:2, 25
Dakers, Lionel Frederick – death of	35:2, 19-20
Dearnley, Bridget – gift of piano to Wiseman’s Ferry church	35:3, 25
Death in the choir	35:2, 18
“Defence of the Foot” – Louise Mattay	36:4, 35-36
<i>Devil’s Dictionary</i> by Ambrose Bierce	35:4, 21
<i>Directory of Composers for the Organ</i>	37:3, 24
Does size matter?	35:2, 19
Dramatic demise of organists	36:2, 25
Dresden’s Frauenkirche	36:1, 20
Ecumenism in church music	36:2, 24
Edinburgh, St Mary’s Catholic Cathedral – proposed organ by Matthew Copley	35:3, 23
Estey Organ Company	36:2, 24
<i>Everything Else an Organist Should Know</i>	37:3, 24
Evreux Cathedral, France	37:3, 24P
Fairground Follies, Alexandria, move to Luna Park	35:4, 20
Fifteen manual console	36:3, 23 P
Fire at Létourneau factory	37:3, 23
First Congregational Church, Los Angeles	36:1, 22
Flentrop – death of founder’s son	35:3, 24



Fusic – US organist Arthur Nobile	36:4, 35
Gulgong Anglican Church – Estey reed organ	35:4, 20
Hearing aid technology	37:3, 24
Hell, Felix	35:3, 25; 36:1, 22
Heritage Week Organ recitals	35:4, 19; 36:3, 26
Heywood, Thomas – Campsie Orion Centre Singleton	37:1, 24 36:2, 24-25
Hobart news	37:2, 18
Hunter Baillie church shopping bag	35:4, 19-20
Hymn playing suggestions	35:4, 20
International Dietrich Buxtehude Society	36:1, 20
International Mothers' Day Shrine, Grafton WV	37:1, 26
Internet broadcasting of organ music	35:3, 24
Israeli organ activities	35:2, 19; 37:3, 24
Jacobs, Paul – recitals at St Andrew's Cathedral and Newington College	36:4, 34
John Stiller Award	35:3, 24
Jubal	35:3, 22
Korean organists	35:3, 22
Large organs in USA	35:3, 22
Largest organ in private [US] home	36:4, 36
Lasala, Pastór de	36:3, 26 P
Latry, Olivier	36:3, 24
Lausanne Cathedral – 5-manual Fisk organ	35:3, 22-23
Leeds Parish Church – battler of the organs	37:3, 24
Liturgical curiosities	35:4, 19
Liverpool Anglican Cathedral centenary	35:3, 22
Madison Symphony Hall, Wisconsin – Klais organ	36:2, 23-24 P
Marane, Nicole	35:4, 21 P; 37:2, 19-20
Marrickville Town Hall Wurlitzer	36:1, 21
Master of Queen's Music (Sir P M Davies)	37:1, 24
Matthias, Philip – doctoral degree	37:2, 18
Melbourne – various	36:1, 19; 37:1, 26
Mendelssohn – recording of complete organ works	35:2, 21
“Missa pro defunctis” suite by David Briggs	35:4, 20
Mobile phone tones	35:2, 19
Möller Organ Co	36:3, 24
Mormon Tabernacle and conference hall, Salt Lake City, Utah	35:2, 19
Most relocated organ	35:3, 23; 35:4, 19
Music philately	37:3, 24
Mussoorie, India – restoration of Hill & Son organ	37:1, 26
Names for organ octaves	36:2, 25
National [US] Religious Music Week	36:1, 22
National Trust of Australia (NSW) – Heritage Festival	35:3, 24; 37:3, 23
Nelson, Alistair	36:3, 26; 37:1, 25
Nene Valley Churches Organ Project	36:3, 23
New Zealand organs	36:3, 25-26 P
No Bach please	36:4, 36
No support for musos [in Sydney Anglican Diocese]	36:4, 34-35
Nuptials of note: Ron Sharp married Margaret Willis	37:3, 25P
Oberlin Conservatory of Music, Ohio	36:2, 25
Oldest continuous choir	35:2, 19
Ordination of cathedral organists	37:1, 25 P; 37:2, 19P
Organ craftsman token	35:2, 20
Organ gravestone	35:2, 20 P
Organ Historical Society	35:3, 23; 36:1, 21
Organ marathon – St Giles, Cripplegate	35:2, 18
Organ Mountains	35:2, 18
Organ Pipe Cactus National Monument	35:2, 18 P
Organ Pipes National Park [Victoria]	36:2, 22
Organ sharing	36:4, 36
Organ teaching laboratory, Brigham Young University	36:1, 21

Organists in the news	37:3, 23
Overseas organists visiting Australia	36:1, 22
Pell, Andrew – resignation from Holy Trinity, Millers Point	36:3, 26
Pew-back speakers	35:2, 19
Pig organ	35:2, 20
Pipe Organ Encounter (POE)	35:2, 18-19
Pipe organ in the movies	37:1, 25; 37:2, 20
Pipe organ renaissance	36:2, 22-23
Pitfalls for itinerant organists	35:2, 20
Preserving regional air	36:1, 20
Private school scholarships	37:3, 23
Preston, Simon - retirement	36:2, 24
Pulitzer Prize for music criticism	35:4, 21
Queen's Birthday Honours	36:4, 35
Remote control organ	35:3, 22
Ripon Cathedral – “conducting” hand on organ case	36:2, 23
Roem, Ned (US composer)	35:2, 19
Rowse, A L – appreciation of Vaughan Williams	36:2, 22
Royal Albert Hall	35:3, 22; 36:1, 19-20 P
Royal College of Organists – new home	35:2, 20; 36:3, 23; 37:2, 19
Royal Festival Hall	36:3, 23
Royal School of Church Music	36:3, 23
Rugby School, UK – three organs	35:3, 22
St John's Church, Toorak	37:3, 25P
St Peter's Cathedral, Adelaide	37:3, 25P
St Peter's Cathedral, Osnabruck – Kuhn organ	36:2, 23 P
San Francisco Opera House organ	36:2, 24
Sarah Kim's honours study recital	37:2, 18
Schauer, toy-stop, on Mathis organ in Austria	37:1, 25
School music education	36:1, 22
Schultz, Andrew – composition for organ and orchestra	37:2, 18
Scots Church, Melbourne	36:2, 22
“Serpent” instrument	36:1, 19
Sibelius music software	36:3, 23
St Stephen's, Macquarie St – appointment of Peter Guy	37:2, 19
Stained glass organ pipe (Wilhelmy Co)	36:1, 22
Stephen Fry's autobiography	36:2, 22
Strange Saints	35:4, 21
Sunlight Soap factory and William Lever	36:2, 22
Swan Bells (Perth, WA)	37:1, 26
Sydney Catholic church organs and organists, mid 19th century	36:2, 23
Sydney Grammar School organ	36:1, 19; 37:3, 23
Sydney Hospital, St Luke's Chapel	37:1, 25-26
Sydney Town Hall organ – lighting of case	36:2, 23
<i>25 Ways to Become a Better Church Musician</i>	35:2, 19
Task-specific dystonia	36:1, 20
Technical developments	36:3, 23-24
Tennessee Players' worldwide simultaneous performance	36:3, 24
Tiomkin, Dimitri – composer for film <i>Fall of the Roman Empire</i>	37:1, 25
Trinity Church, New York – effect of World Trade Centre disaster	36:2, 24; 36:4, 35
Trinity College of Music – new premises and new organ	35:3, 24
UK National Musicians' Church	35:2, 18
US government funding for heritage religious sites	35:2, 18
Villa d'Este, Rome – water organs	37:1, 25
Vineer Organ Library	35:3, 24
<i>Volunteer Organist</i> [song]	36:2, 24; 36:3, 24
Walcker Organ, St Petersburg	36:4, 34
Walt Disney Concert Hall organ	36:1, 21-22
War memorial organs	36:1, 21
Washington National Cathedral – organ, bells and tower	35:3, 24
Wells, John – re-appointed Auckland City Organist	35:2, 20

Wesley Music Centre, Canberra	36:2, 22
Widor – impressions of his playing	37:1, 26
Widor Toccata – history	36:4, 35
Williams, Carol – East European tour	36:2, 23
San Diego Civic Organist	36:3, 23 P
Wollongong Town Hall – Sharp organ restored	36:2, 23
Wonders of the organ world	37:2, 20
World Symposium of Choral Music	36:4, 35
Wurlitzer organs – history	37:1, 24
– Roaring 20s Pipes and Pizza Restaurant, Ellenton, Fl	37:1, 24
– Thomas Heywood plays at Orion Centre	37:1, 24

## OBITUARIES

Aprahamian, Felix – anon	36:2, 28
Birkett, Frederick Clifford – David Morrison	35:3, 36-37
Roslyn Birkett	35:3, 28 P
Jenkins, Philip Henry – Geoff Bock	37:2, 11P
Johns, Keith – Jean Weiss	36:4, 36
Mander, Noel – C Nickol ( <i>The Gramophone</i> )	37:1, 19 P
Marsh, Reginald – anon	36:3, 21 P
Smith, Colin Frederick – Robert Parkinson	37:2, 11
Spooner, Douglas – Robert Hutchinson	36:2, 27 P
Wheeler, Llewellyn – John Chappell	35:4, 32 P
Wright, Searle – AGO	35:4, 32

## ORGAN (place [town, state, country]-site-builder)

Annandale: Hunter Baillie Presbyterian Church – Hill & Son	35:4, 50-58 P
Broken Hill: Anglican Church – organ donated by Pro Hart	37:2, 33-34P
Broadway: St Benedict's Church – Frederick Baker	37:3, 13-15P
Burwood: St Paul's Church – William Davidson	37:1, 44-51 P
Cape Cod: West Congregational Meeting House – Mander	36:4, 52-53
Claremont: St Thomas Catholic Church – J E Dodd	36:1, 25-26 P
Knightsbridge: St Saviour's Church – Norman & Beard	36:2, 18-20 P
London: Royal Albert Hall – Willis restoration	36:2, 37-39 P
Morpeth: St James' Anglican Church – William Davidson	36:2, 34-36 P
Muswellbrook: St Alban's Church – J W Walker "rebuild"	35:2, 49; 36:4, 51-52 P
Paris: St Louis-en-l'ile – Bernard Aubertin	36:4, 52 P
Parramatta: St Patrick's Cathedral – Norman & Beard	36:2, 18-20 P; 36:3, 36-37
P;	
	36:4, 19-20 P
Reading: Town Hall – Willis	37:1, 41-43 P
Rose Bay: Puget Organ – dismantling	36:2, 40 P
Sydney: Christ Church St Laurence – Hill & Son	37:3, 36-37P
Sydney Grammar School – new organ by Mander	35:2, 38 P; 35:3, 52-54 P
	35:4, 16 P
Townsville: St James' Cathedral – rebuild by Ian D Brown	36:4, 53-56 P
Wollongong: Town Hall – Ron Sharp; restoration	36:2, 36

## ORGAN BUILDERS (name-site-place)

Aubertin, Bernard: St Louis-en l'ile, Paris	36:4, 52 P
Baker, Frederick: St Benedict's Church, Broadway	37:3, 13-15P
Brown, Ian D:	
Organ of St James' Cathedral, Townsville	36:4, 53-56 P
Rebuild of J W Walker organ, St Albans' Church, Muswellbrook	35:2, 49 P; 36:4, 51-52 P
Davidson, William: St James' Anglican Church, Morpeth	36:2, 3436 P

St Paul's Anglican Church, Burwood	37:1, 44-51 P
Davis and Laurie – organ for Pro Hart donated to Broken Hill Anglican Church	37:2, 33-34P
Dodd, J E: St Thomas Catholic Church, Claremont, WA	36:1, 25-26 P
Hill & Son: Hunter Baillie Presbyterian Church, Annandale	35:4, 50-58 P
Christ Church St Laurence, Sydney	37:3, 36-37P
Mander Organs, London:	
West Congregational Meeting House, Cape Cod	36:4, 52-53 P
Sydney Grammar School	35:2, 38 P; 35:3, 52-54 P; 35:4, 16 P
Norman & Beard: St Patrick's Cathedral, Parramatta	36:3, 36-37 P; 36:4, 19-20 P
St Saviour's Church, Knightsbridge	36:2, 18-20 P
Puget: Rose Bay Convent – dismantling	36:2, 40 P
Sharp, Ron: Wollongong Town Hall – restoration	36:2, 36
Willis: Reading Town Hall	37:1, 41-43 P
Royal Albert Hall, London	36:2, 37-39 P

### **ORGAN BUILDERS' NEWS (including "Off the Chest" or similar)**

"Off the Chest"	35:2, 36; 35:3, 44-46 P; 36:1, 31/34-37 P; 36:2, 34-36 P; 36:3, 39-42 P; 37:1, 41-43; 37:2, 33-36P; 37:3, 33-35P
-----------------	---

### **ORGAN HISTORICAL TRUST OF AUSTRALIA [OHTA]**

2004 Conference	35:2, 5
2005 Conference	36:2, 5; 36:3, 5; 36:4, 4; 37:1, 6; 37:1, 17-18 P
2006 Conference	37:1, 6; 37:2, 6; 37:3, 6

### **PEDALPOINT (Series devised by Robin Ruys)**

Allchurch, Sam	35:4, 39-40 P
Bock, Geoff	35:2, 35 P
Cunningham, Greg	36:1, 40-43 P
Dearnley, Bridget and Christopher	36:2, 33 P
Guy, Peter – Laurie Wigney	37:2, 25-26P

### **PRESIDENT'S REPORTS**

35:3, 4-5; 35:4, 4; 36:1, 4-5;

### **RADIO PROGRAMS**

5-6

35:3, 9; 36:1, 7; 36:2, 7; 36:3, 6  
36:4, 5; 37:1, 8; 37:2, 8-9; 37:3,

### **RAMBLE REPORTS (for prior notification see "Advertisements")**

2003: October (North Shore) – Richard Baker	35:2, 13-14
2004: Easter (Church Hill) – Neil Cameron	35:3, 15 P
2004: June (City and Millers Point – with OSQ) – David Vann	35:4, 26-29 P
2004: October (Sydney Grammar School)	36:1, 17
2005: Easter (Parramatta) – Richard Baker	36:3, 15-18 P
2005: June (Darlinghurst) – Robert Parkinson	36:4, 25 P
2005: October (Balmain/Annandale) – Robert Parkinson	37:1, 15-16 P
2006: Australia Day (Northern suburbs) – Richard Baker	37:2, 14-16P
2006: 22 January (Epping Baptist Church) – Godelieve Ghavalas	37:2, 44

2006: Easter (Manly/Harbord) – Robert Parkinson 37:3, 19-21P

### RECITAL/CONCERT REPORTS (for prior notification see “Advertisements”)

Abraham, Jim – St Stephen’s Anglican Church, Willoughby, 5 June 2005	36:4, 20-21 P
ACT Organ School students – Wesley Uniting Church, 24 July 2005	36:4, 25-26 P
Castaldo, Angelo – St Mark’s Church, Hunters Hill, 7 April 2006	37:3, 41P
Celebration at St Mark’s Darling Point – P Kneeshaw and N Cameron	35:4, 23 P
“Christmas at the Town Hall” 2003	35:2, 21
2005	37:2, 44
de Lasala, P and others –	
Mosman Uniting Church, 31 October 2004	36:1, 52
Sydney, St Andrews’ Cathedral, 28 January 2005	36:2, 42
Driskill-Smith, Clive – Scotch College, Hawthorn, Vic, 30 March 2004	35:3, 14 P
Drury, David – St Patrick’s Cathedral, Parramatta, 29 May 2005	36:4, 19-20 P
Duella, Mario – St Patrick’s Church, Sydney, 23 January 2006	37:2, 44P
Dubois, V and others – Rose Bay Convent, 15 August 2004	36:1, 52-53
Fisher, Roger – Lindfield Uniting Church, 14 November 2004	36:2, 42 P
Fund-raising recitals at Kincoppal, Rose Bay	35:3, 50-51 P
Guy, Peter – St Peter and Paul Old Cathedral, Goulburn:	
13 December 2003	35:2, 40-41 P
26 June 2005	36:4, 26 P
Hell, Felix – St Andrew’s Cathedral, Sydney, October 2004	36:1, 17-18
Heywood, Thomas – Tamworth Uniting Church, 4 November 2005	37:1, 38-39
Johansen, Amy and Gregory van der Struik (Trombone) – University of	
Sydney, 18 April 2004	35:3, 19 P
Kim, Sarah – Verbrugghen Hall, 6 April 2005	36:3, 45
Kneeshaw, Peter – St Mark’s Church, Darling Point, 21 March 2004	35:3, 11-13 P
Lavery, Eugene – Barker College, 20 September 2005	37:1, 37 P
Organ and Trombone – Tryon Road Uniting Church, Lindfield, 6 August 2005	37:1, 37-38 P
Pieri, Sergio de – St Patrick’s Church, Sydney, 9 February 2004	35:2, 16 P

### REPORTS (not elsewhere included: subject-author)

Dedication of Létourneau organ, St Mark’s Anglican Church, Darling Point	35:3, 11-13 P
Music and Roses at Goulburn – Barry Pfafflin	35:3, 19-20 P
Newcastle’s Historic Pipe Organs, 20 March 2004 – Geoff Lloyd	35:3, 16-19 P
Pleasant Sunday Afternoon [Strathfield Uniting Church] – Geoff Bock	36:3, 19-20 P
RSCM Jubilee Summer School 2005 – Godelieve Ghavalas	36:2, 12 P
Young Organists’ Day: 2003 – Robert Parkinson	35:2, 15-16 P
2004 – Robert Parkinson	36:2, 13 P
2005 – Richard Baker	37:2, 13-14P

### REVIEWS (Books/journals; Printed music; CDs; DVDs)

#### Books

<i>Journal of the Institute of Organ Building</i>	35:2, 39-40; 36:1, 53
<i>Organ, The.</i> David Baker	35:2, 39
<i>Organ building 2005.</i> Journal of British Institute of Organ Building	37:1, 39-40

#### Printed Music

<i>For All the Saints (music for funerals and memorial services).</i> J Woodman	36:4, 57
<i>Gottlieb Muffat: the 32 Ricercares and 19 Canzonas for organ.</i> Ed E Benedikt	35:4, 43
<i>Introduction, toccata and fugue for Organ.</i> Francis Pott	36:4, 57
<i>J S Bach: famous instrumental pieces arranged for organ by Werner Spaniol</i>	35:4, 43
<i>J S Bach Orgelbüchlein.</i> Schott/Universal Ed.	36:1, 49-50

- Petite Suite for Organ*. Naji Hakim 36:4, 57  
*St Francis Collection of Free Accompaniments to Hymn Tunes* – Dirk van Dissel 37:3, 42-43  
 3 new pieces by Robert Ampt [*Gaudeamus*, *Concert Etude*, *Chopsticks*] 37:3, 41-42  
*Widor Symphonie Gothique pour Orgue*. Schott/Universal Ed. 36:1, 50

**CDs**

- British Cathedral Choir Heritage: 20 Cathedral choirs sing ....* 35:4, 44  
*Christmas Organ Music from St Paul's Cathedral* – H Williams 35:2, 41  
*Complete Morning and Evening Canticles of Herbert Howells* 35:3, 48-49  
*Eugène Gigout the Complete Organ Works - III* – Gerard Brooks 35:3, 50  
     IV – Gerard Brooks 36:2, 42-43  
     V – Gerard Brooks 37:2, 42  
*Gillian Weir plays the 1862 William Hill Mulholland Grand Organ in  
 The Ulster Hall, Belfast.* 36:4, 58  
*Grand Organ of the Royal Albert Hall* – Gillian Weir 36:3, 44=45  
*Great Australasian Organs VI* [Wellington Cathedral] – Jane Watts 36:3, 44  
*Great European Organs: No 69* – Stefan Engels 35:2, 41  
     No 71 – John Kitchen 37:3, 43P  
*Great Hall Grandeur* – Amy Johansen 36:4, 57-58  
*Ian Tracey plays organ transcriptions ... at Liverpool Cathedral* 37:2, 40P  
*J SBach Troisième de la Clavierübung* – D Levacque 37:3, 46  
*Jacques Pichard: L'oeuvre d'orgue* – P Rouet, D Levacque (organ) 37:3, 44  
*John Scott – Buzzard Organ, Al Saints Episcopal Church, Atlanta* 37:1, 39  
*John Stanley: six organ concertos Op 10* – Franz Lehrndorfer 35:4, 44-45  
*Karg-Elert, Sigfrid: the complete organ works I* – Stefan Engels 36:2, 43  
*Langham Place Fantasia* – Gerard Brooks 35:3, 47  
*Max Reger Organ Music* – Franz Lehrndorfer 37:2, 43  
*Olivier Messiaen the Organ Works Vols 3 & 4* – Gillian Weir 35:2, 42  
*Olivier Messiaen the Organ Works Vols 5 & 6* – Gillian Weir 36:1, 51  
*Organ Master Series Volume Four* – Gilliam Weir 36:1, 51  
*Organ Music for Passiontide from All Saints, Margaret St, London* – A Arthur 35:4, 44  
*Organ Music of W T Best* – Christopher Nickol 35:3, 48  
*Organ Works of Francis Jackson* – Francis Jackson 35:3, 49-50 P  
*Organs of Eton College* – Clive Driskill-Smith 35:4, 43-44  
*Our Treasure – the John Gray Organ* [at Clarence Plains] 36:3, 43 P  
*Potts, Nigel – Transcriptions from the Scottish Rite Cathedral* 35:2, 42  
*Priory Re-issue – Psalms of David* 36:1, 51-52  
*Priory Archive Series – Vol 2* 35:3, 47-4  
     Vol 3 36:1, 51-52  
     Vol 4 36:2, 43  
     Vol 5 36:3, 43-44  
     Vol 6 37:2, 40-41  
     Vol 7 37:3, 43-44P  
*Sigfrid Karg-Elert- Complete Organ Works* – Stefan Engels 37:2, 42-43  
*Stormin' Norma* – Kemp English at Dunedin Town Hall 37:3, 45P  
*Toccatas and Roses* – Peter Compton at Royal Hospital School 37:2, 40P  
*Transcriptions from the Scottish Rite Cathedral* – Nigel Potts 35:2, 42  
*Victorian Organ Sonatas. Vol 2* – John Kitchen 36:1, 50-51  
*Watts, Jane – Great Australasian Organs VI* {Wellington Cathedral] 36:3, 44  
*Weir, Gillian – Grand Organ of the Royal Albert Hall* 36:3, 44-45  
     *Messiaen the Organ Works Vols 3 & 4* 35:2, 42  
     *Messiaen the Organ Works Vols 5 & 6* 36:1, 51  
     Royal Festival Hall 37:3, 44-45P  
     Ulster Hall, Belfast 36:4, 58  
*Widor Mass, Op 36 - grand 19<sup>th</sup> century St Sulpice Tradition* 37:3, 45-46P  
*What Sweeter Music – Advent to Epiphany* – Christ Church St Lauence 37:2, 41-42P

**VACANCIES (Town - site – position)**

Balmain: St John's Anglican Church – Organist	36:3, 4
Bankstown: St Paul's Anglican Church – Organist	36:2, 6
Baulkham Hills: Hills Chorale – singers	35:4, 7
Hornsby: Christian Science Church – organist	36:1, 8
Mosman: Scots Presbyterian Church – Organist/choirmaster	36:2, 4; 36:3, 4
Peter Jewkes Pty Ltd – note-holder/tuner's assistant	36:2, 6
Rozelle: St Joseph's Catholic Church – Organist	36:3, 4
Ryde: Christian Science Church – Organist	37:2, 5
South Hurstville: St Mark's Anglican Church – Choir Director/Organist	37:3, 9
Sydney: Christ Church St Laurence – Assistant Organist	36:1, 5; 36:4, 6; 37:1, 5

\*\*\*\*\*