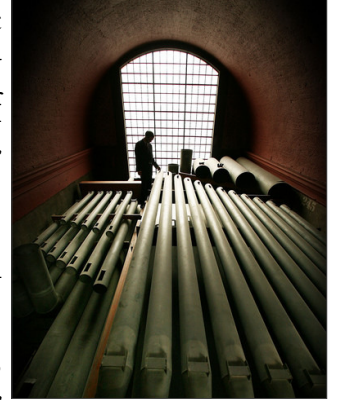


# HOW THE ORGAN WORKS

Sunday 21 February 2010 from 2.00pm till 4.00pm

At St James' King Street, worshippers listen to the organ and are aware of its great variety and power - but how does it actually work? What does it mean that an organ has 8 levels of departmental memory and 15 general pistons 'above the swell', or that it comprises a 4' *Chimney Flute* and a 2 2/3' *Nazard*?

Worship at St James' was first supported by the use of an organ in 1827 and the organ in its present form has been in place since 1971. With an introduction from Warren Trevelyan-Jones, this seminar, led by organ builder and former St James' Assistant Organist Peter Jewkes and featuring Andrej Kouznetsov and Frank Tamsitt, will provide a history of the organ, as well as a history of the St James' organ itself, with demonstrations of the full range of its capabilities.



**Peter Jewkes** pursues a dual career as organist and organ builder. His own company, established in 1975, is presently one of the most active in Australia, and apart from restoration and construction work, cares for over 200 instruments on a regular basis. Peter was Assistant Organist at St Bride's, Fleet Street, London; Assistant Organist at St James', King Street, and is currently the Organist at Christ Church St Laurence.

**Andrej Kouznetsov** is the Organist at St James' King Street, Sydney. Whilst undertaking his studies at the Sydney Conservatorium of Music he was the Sydney University Organ Scholar for two years. He holds an LMusA with distinction in organ performance, and has a particular interest in organ improvisation.

**Frank Tamsitt** is the Robert Blunden Organ Scholar at St James' and is currently studying at the Sydney Conservatorium, where he is now in his final year of a degree in organ performance with Philip Swanton. He has been living at St Paul's College, where he is the Organ Scholar, working with David Drury and the St Paul's chapel choir.

**Warren Trevelyan-Jones** is the Head of Music at St James'. Immediately before taking up this appointment in 2008 he was a member of the choir at Westminster Abbey. His career in church music spans over 25 years, together with experience as a professional singer that has taken him around the world. He has been involved in the making of over 40 CD recordings, and has worked as a singing teacher and music therapist.

**Cost** \$32 (\$16 full-time students & Centrelink pensioners) including afternoon tea.  
**Venue** St James' Anglican Church, 173 King St Sydney (opposite Hyde Park Barracks)