

Friday 14 July 7pm

Solo Organ Recital St Mary's Cathedral

Frederick Swann, Organ

Admission Free

Fanfares to the Tongues of Fire - Larry King (1932-1990)

Introduction and Passacaglia (Sonata VIII, Op. 132) -

Joseph Rheinberger (1839-1901)

Symphonic Chorale—Jesu, geh' voran, Op. 65, No. 56 -

Sigfrid Karg-Elert (1879-1933)

Toccatina and Fugue in d minor, BWV 565 - Johann Sebastian Bach
(1685-1750)

Choral II, b minor - César Franck (1822-1890)

Tumult in the Praetorium (Passion Symphony) - Paul de
Maleingreau (1887-1956)

Very slowly (Sonatina) - Leo Sowerby (1895-1968)

Haec dies resurgam - Robert Hebble (b. 1934)

Sunday 16 July 3pm

Sydney Town Hall

**Mr Swann is joined by over 200 members of the Festival
chorus, brass and percussion ensemble for:**

All Creatures of Our God and King - Lasst uns erfreuen (1623) arr.

P. Tiefenbach (2005) for Canadian Brass

Poème héroïque - Marcel Dupré

Salvum fac populum Tuum - Charles-Marie Widor

I was glad - C. Hubert H Parry

Solo organ works performed include:

Heraldings - Robert Hebble

Prelude and Fugue in c minor, Op. 37, No. 1 - Felix Mendelssohn-
Bartholdy

Masque - Denis Bédard

Pièce héroïque and Cantabile - César Franck

Tickets from Ticketmaster:

1300 136 166 www.ticketmaster.com.au

Tuesday 18 July 8pm

Concert Hall, Sydney Opera House

**Mr Swann is joined by over 200 members of the Festival
chorus and orchestra**

Symphony Op.42 No.1 – Guilmant

All Creatures of Our God and King arr.Canadian Brass

Requiem Op.9 – Duruflé

I Was Glad – Parry

In a stunning solo highlight Mr Swann performs Bach's
unforgettable Prelude & Fugue in G Major.

Tickets from Opera House: 9250 7777

www.sydneyoperahouse.com/bookings



Fred Swann in Australia July 2006

Three magnificent concerts



Voices in the House
Festival for Voice and Organ
12-19 July 2006
Artistic Advisor and Organist



For further information contact
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