

SYDNEY ORGAN COMPETITION 2010

This document was amended 16th December 2010, specifically to correct an inadvertent omission in relation to the Australia Prize. The previous issue of this document should be disregarded.

OPEN SECTION

The Open Section of the Sydney Organ Competition 2010 is to be held in St Patrick's Cathedral, Parramatta on Friday, 13 August 2010 at 7.30 pm. The rules for the competition, together with the application form, will be available from our website or, in case of difficulty, from the Secretary.

(The Junior and Intermediate Sections are set for 9 October 2010 at Pitt Street Uniting Church).

For the information of readers we are providing herewith a copy of the Open Section Rules.

R U L E S

ELIGIBILITY

The competition is open to organists who have not attained thirty-five years of age prior to 1 July 2010.

A competitor may not enter if they have been a student of the adjudicator at any time during the previous calendar year.

The Committee reserves the right to decline any entry.

ENTRY FEE

Entries must be accompanied by the full entry fee of \$50. Payment may be made by cheque or money order. We regret that we do not have credit card facilities.

No accepted entry will be refunded.

DATES

Round 1 - (cassette tape or CD recording) postmarked not later than 16 May 2010.

Round 2 - (live performance in Sydney (Parramatta)) Friday, 13 August 2010 at 7.00 pm

PRIZES

Vincent Sheppard Memorial Prize - \$2,500

John Brown Memorial Award - \$1,000

Jessie Lyle Marsh Award - \$500

Australia Prize - \$500

COMPETITION ORGAN

The competition will be held on the organ in St Patrick's Cathedral, Parramatta. The organ specification can be found on the Society's website: www.sydneyorgan.com

REPERTOIRE

Round 1:

Tape or disc certified as having been played by the competitor and recorded since 1 March 2010.

Four works:

1. Either (a) or (b):
 - (a) F. Couperin: Any two contrasting couplets from the Gloria in the *Messe des Paroisses* or the *Messe des Convents*.
 - (b) G. Frescobaldi: Any two contrasting movements from *Fiori Musicale*.
2. Either (a) or (b):
 - (a) D Buxtehude: Any of BuxW 137, 139, 142, 146 or 149.
 - (b) G. Bohm: Either *Praeludium in C dur* or *Praeludium in A Moll*.
3. J. S. Bach: Either (a) or (b):
 - (a) The first or last movement of any Trio Sonata.
 - (b) *Trio Super: Either Allein Gott in der Hoh' sei Ehr'* BWV 664 or *Herr Jesu Christ, dich zu uns wend* BWV 655.
4. Any fast movement/work written after 1850.

The playing time must not exceed twenty-five minutes.

A maximum of three competitors will be chosen to compete in Round 2.

Round 2:

Three works:

1. Any free work with pedals by J. S. Bach.
2. Any work or movement written between 1800 and 1940.
3. Any work written after 1940.

The playing time must be not less than thirty minutes nor more than forty minutes

No work, or part of a work, from Round 1 may be repeated in Round 2.

The word "work" includes multi-movement pieces as well as a selection of movements from such a piece.

The programme for Round 2 must demonstrate a wide variety of styles, textures and moods.

In both rounds, the order of the works is at the competitor's discretion but should demonstrate an awareness of suitable programming.

The Australia Prize will be awarded on the basis of the excellence of the performance of a work by an Australian composer as the third work in Round 2. The work must have been written after 1980 and be of a duration of at least five minutes.

ADJUDICATOR

The adjudicators for Round 1 will be two members of the Committee of the Society other than the Secretary and Membership Secretary. The adjudicators will not know the names of the competitors.

The adjudicator for Round 2 will be Gordon Stewart.

The adjudicator will know the competitors' identities.

The order of performance will be decided by draw conducted by the Committee.

The contestant may invite one person to assist as a page turner. Competitors are expected to show good console technique. The page turner may not assist with registrations (the organ has a capture system) or may not operate any swell mechanism. Yet, on occasion, there may be a particular registration change that would otherwise be impossible without causing disruption to the music. In such a case, the competitor must advise the Committee of such assistance prior to the competition, and the score for the adjudicator has to be noted where registration assistance is required.

A copy of all music to be performed must be made available to the Committee prior to the performance. Responsibility for obtaining the necessary permission to copy music rests with the competitor.

Any adjudicator decision is final and no correspondence will be entered into.

Time limits must be strictly observed. Breaches may result in disqualification.

PRACTICE

Each candidate in the final section will be allowed two hours practice on the competition organ in the course of the week before the competition and a warm-up time on the competition organ shortly before the commencement of the competition.

CLOSING DATE

The closing date for entries and submission of Round 1 recordings is 16 May 2010.

Persons intending to enter should secure before that date an entry form and an identification (ID) number and familiarize themselves with these Rules, which govern the competition. The entry form and rules are available from the Society's website BUT the identification number must be obtained from the Secretary.

Application to obtain the ID may be made via email to organsec@tpg.com.au or to omss@grh.id.au or via telephone 02 9476 1530. Application must be made with sufficient time allowed for a reply to be sent, given that the Secretary's office may be unattended from time to time. The responsibility rests with the applicant to meet the closing date.

The identification number must be written on or attached to the disc or tape. The disc or tape must not be identified in any other way. The completed entry form and the entry fee must be included in the package with the disc or tape. The outside of the covering package must be clearly endorsed "OPEN ORGAN COMPETITION".

DELIVERY ADDRESS

The complete package must be posted to:

The Hon Secretary, The Organ Music Society of Sydney,
"Open Organ Competition",
PO Box 587, ROSEVILLE, NSW 2069

and postmarked no later than the specified closing date.

TRAVEL AND ACCOMMODATION

Finalists who do not reside in NSW may apply for reimbursement for economy domestic airfares and accommodation by way of board with a member of the Society for the duration of Round Two.

The Organ Music Society of Sydney Inc. cannot accept responsibility for accident, illness, theft or damage to possessions.

Appropriate insurance is advised.

GENERAL

The Competition is administered by the Committee of the Organ Music Society of Sydney Incorporated.

The Committee reserves the right to amend the rules as it deems necessary.

Any instructions given by members of the Committee must be strictly observed.

The use of cameras, camera phones, video cameras, mobile phones, sound recorders and the like are prohibited without prior consent from the Committee.

The Final Round will be recorded and may be transmitted on radio 2MBS-FM. Competitors will be photographed for the Society Journal and associated publications. Competitors renounce all rights and royalties.