

*The Organ Music Society of Sydney Inc.  
presents*

## **Sydney Organ Competition**

*9th October 2010*



### **Junior Section**

*Sydney Grammar School  
College Street, Sydney  
10.30 am*

### **Intermediate Section**

*Uniting Church  
264 Pitt Street, Sydney  
2.00 pm*

*Adjudicator  
Gedymin Grubba  
Gdansk, Poland*

## **Junior Section**

Competitors must be no older than fifteen years of age at the closing date.

The repertoire required is a balanced programme comprising two contrasting pieces or movements (one Baroque) with a total playing time not to exceed **twelve** minutes.

#### *Prizes*

*The Organ Music Society of Sydney*

*First Prize - \$250*

*The Organ Music Society of Sydney*

*Encouragement Award - \$100*

*The Ron Roberts Prize*

*Best performance of a Baroque work - \$100  
through the kind generosity of Betty Roberts*



### **Competition Organ**

The organ in Sydney Grammar School is a Mander 2004 of two manuals and pedals with mechanical action with 20 stops.

The specification is available on [www.sydneyorgan.com](http://www.sydneyorgan.com)

## **Intermediate Section**

Competitors must be no older than eighteen years of age at the closing date.

The repertoire required is a balanced programme comprising two contrasting pieces or movements (one by J. S. Bach) with a total playing time not to exceed **twenty** minutes.

#### *Prizes*

*The Doris and George Vern-Barnett Memorial Prize*

*First Prize - \$500*

*The Organ Music Society of Sydney*

*Encouragement Award - \$150*



### **Competition Organ**

The organ in Pitt Street Uniting Church is a Hill & Son 1910 of three manuals and pedals with tubular-pneumatic action with 31 stops.

The specification is available on [www.sydneyorgan.com](http://www.sydneyorgan.com)

#### *Intermediate Winner*

The winner will be asked to present a recital at the Society's AGM on Sunday 14th November at 2.30pm

## Practice Times

### Junior

One session of one hour in the week prior to the competition.

### Intermediate

One session of two hours in the week prior to the competition.

A competitor may not play the competition organ during October other than the authorised practice times allocated for the competition by the Committee.

A competitor may under no circumstance contact the school or church authorities. Each candidate will be contacted after closure of entries and a rehearsal schedule has been arranged. Suitable times will be organised with the relevant teachers.

### Warm-ups

It is expected that there will be an opportunity for practice on the day of the competition – twenty minutes for each Junior competitor and one-half an hour for Intermediate.

## Youth Development at 2MBS-FM Young Organists Recitals

Judy Deacon has set aside broadcasting times in November, December and January for young outstanding organists. The competition will be recorded by 2MBS-FM as part of the audition round normally required for broadcasting.

The Society highly values Judy's dedication to promoting our young organists and promoting organ to listeners of fine music.

Candidates chosen will need to supply a short bio, photo and something interesting about their piece/s.

Please inform us if you do not wish to be recorded.

## Rules and Conditions

The Competition is administered by the Committee of the Organ Music Society of Sydney Inc. The Committee reserves the right to amend the rules as it deems necessary.

The Committee reserves the right to decline any entry. Competitors' identities will be known to the adjudicator.

The decision of the adjudicator is final and no correspondence will be entered into.

A competitor may not enter a Section where that competitor has been a student of that Section's adjudicator during the twelve (12) months prior to the competition.

Entries (scanned will be permitted) must be accompanied by the full entry fee for the Section and no accepted entry fee will be refunded. Payment can be made by cheque, money order or internet funds transfer. We regret that we do not have credit card facilities.

Copies of all music must be made available to the Committee no later than fifteen minutes prior to the commencement of the Competition. Responsibility for obtaining the necessary permission to copy music rests with the competitor.

The two pieces chosen should form a well balanced programme, demonstrating some variety in style and texture.

Playing time-limits must be strictly observed. Breaches may cause disqualification.

Page-turners will be allowed to offer reasonable assistance with registration. However they may not operate any swell mechanism.

Subject to the number of applications received, the Committee reserves the right to conduct elimination rounds.

The order of performance will be decided by draw conducted by the Committee.

Any instructions given by the Committee must be strictly observed.

The use of any form of camera and sound recording device during the competition is prohibited without prior written consent of the Committee.

For any other queries please contact our Hon. Secretary  
Geoff Lloyd by email [organsec@tpg.com.au](mailto:organsec@tpg.com.au)  
or phone (02) 9476 1530



Gedymin Grubba was born in 1981 in northern Poland. In 2006 he graduated from the Stanislaw Moniuszko Academy of Music in Gdansk. He studied organ with Roman Perucki and composition with Eugeniusz Glowski. In 2003 he was

elected Chairman of the Promotion of Art Gabriel Fauré Foundation in Gdansk, which organizes over fifty concerts a year including the International Festival of Organ Music at the Pelplin Cathedral. Gedymin is a laureate of various organ and composition competitions. He is a member of the Young Polish Composers' Union and has made several recordings for Polish Radio and TV as well as solo organ CDs - a talented and exciting performer.

### Entry Fees

Junior and Intermediate \$25

### Closing Date

Friday 10th September 2010

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This brochure and the entry form can be downloaded from the Society webpage [www.sydneyorgan.com](http://www.sydneyorgan.com)

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All entries including the entry fee of \$25\* must be either mailed to The Hon. Treasurer - Hugh Knight  
2/18 Fourth Avenue, Eastwood NSW 2122  
or scanned and emailed to [hbknights1@bigpond.com](mailto:hbknights1@bigpond.com).

Entries must be postmarked or received no later than the closing date.

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Payment may be made by internet funds transfer to  
BSB: 082-204 Account No: 173605446  
Please enter your name as a reference  
and forward an email to acknowledge your payment  
to [hbknights1@bigpond.com](mailto:hbknights1@bigpond.com)