

Competition Organ

The organ in Pitt Street Uniting Church is a Hill & Son 1910 of three manuals and pedals with tubular-pneumatic action.

The specification is available on www.sydneyorgan.com

Practice Times

Junior

One session of one hour in the week prior to the competition.

Intermediate

One session of two hours in the week prior to the competition.

A competitor may not play the competition organ during September and October other than the authorised practice times allocated for the competition by the Committee.

A competitor may under no circumstance contact the church office or authorities. Neil Cameron will be organising the rehearsal schedule. Suitable times will be organised with the relevant teachers.

Please contact Neil if you have any queries on (02) 9499 2776 or nmc1938@gmail.com

Depending on the number of entries, there may be time to allocate short warm-ups on the day of the competition.

Intermediate Winner

The winner will be asked to present a recital at the Society's AGM on Sunday 8th November at 2.30pm

Rules and Conditions

The Competition is administered by the Committee of the Organ Music Society of Sydney (Inc.). The Committee reserves the right to amend the rules as it deems necessary.

The Committee reserves the right to decline any entry.

Competitors' identities will be known to the adjudicator.

The decision of the adjudicator is final and no correspondence will be entered into.

A competitor may not enter a Section where that competitor has been a student of that Section's adjudicator during the twelve (12) months prior to the competition.

Entries must be accompanied by the full entry fee for the Section and no accepted entry fee will be refunded. Payment can be made by cheque or money order. We regret that we do not have credit card facilities.

Copies of all music must be made available to the Committee no later than fifteen minutes prior to the commencement of the Competition. Responsibility for obtaining the necessary permission to copy music rests with the competitor.

The two pieces chosen should form a well balanced program, demonstrating some variety in style and texture.

Playing time-limits must be strictly observed. Breaches may cause disqualification.

Page-turners will be allowed to offer reasonable assistance with registration. However they may not operate any Swell mechanism.

Subject to the number of applications received, the Committee reserves the right to conduct elimination rounds.

The order of performance will be decided by draw conducted by the Committee.

Any instructions given by the Committee must be strictly observed.

The use of cameras, video cameras and sound recorders during the competition is prohibited without prior written consent of the Committee.

This brochure and the entry form can be downloaded from the Society webpage www.sydneyorgan.com

For any other queries please contact our Secretary Geoff Lloyd by email organsec@tpg.com.au or phone (02) 9476 1530 .

Photograph of the Organ at Pitt Street Uniting Church
Pastor de Lasala

2009 Sydney Organ Competition



Junior & Intermediate Sections



The Organ Music Society of Sydney presents the 2009 Sydney Organ Competition



The Organ Music Society of Sydney (Inc.)

Patron: Dame Gillian Weir

presents

2009

Sydney Organ Competition

Junior & Intermediate Sections



Saturday 10th October
10.30 am

at

Uniting Church
264 Pitt Street Sydney

The Prizes



JUNIOR

The Organ Music Society of Sydney Prize **\$250**

The Organ Music Society of Sydney Encouragement Award **\$100**

The Ron Roberts Prize **\$100**
(for the best performance of a Baroque work.)

INTERMEDIATE

The Doris and George Vern-Barnett Memorial Prize **\$500**

The Organ Music Society of Sydney Encouragement Award **\$200**



Adjudicator

Christopher Wrench (Brisbane)

Junior Section

Competitors must be fifteen years of age, or younger, at the closing date.

The repertoire required is a balanced programme comprising TWO contrasting pieces or movements (one Baroque) with a total playing time not to exceed **twelve minutes**.

Intermediate Section

Competitors must be eighteen years of age, or younger, at the closing date.

The repertoire required is a balanced programme comprising TWO contrasting pieces or movements (one by J. S. Bach) with a total playing time not to exceed **twenty minutes**.

Entry Fees

Junior and Intermediate \$25

The **closing date** is the

10th September 2009

and entries/\$25 must be postmarked no later than the closing date and posted to the
Hon. Treasurer Hugh Knight
2/18 Fourth Avenue, Eastwood NSW 2122



The competition will be recorded as part of the audition needed by 2MBS FM for their Youth Development programme targeting talented young organists for the *2MBS FM Young Organist Recitals*.

The broadcasts go to air during November and December 2009 and January 2010.

For details please contact
godelieve@notjustnotes.com.au